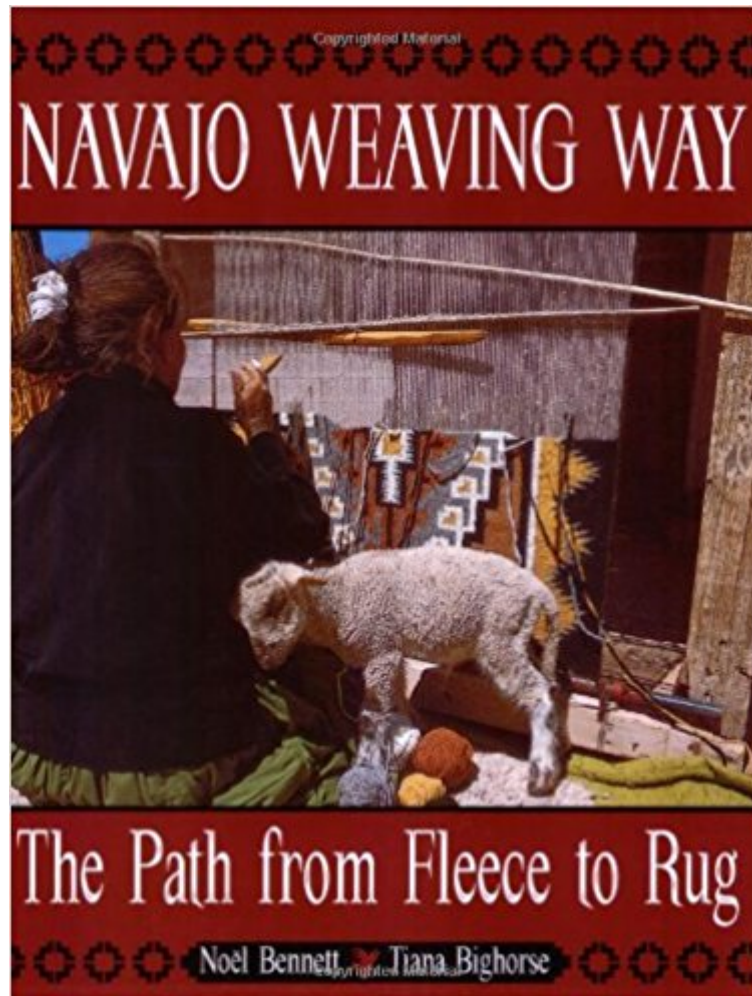




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# Navajo Weaving Way



## Synopsis

Noel Bennett met traditional Navajo weaver Tiana Bighorse in 1968. In time Tiana took her into her family as a daughter. Together they sheared sheep, collected plants, dyed wool, carded, spun, and wove. This book records their many experiences together, a collaboration that spans nearly thirty years. In 1971, Tiana and Noel wrote *Working with the Wool: How to Weave a Navajo Rug*. Noel later wrote *Designing with the Wool* and *The Weaver's Pathway*. Now, this single, authoritative volume brings together those three books--with updates and revisions--as well as excerpts from other published articles and books by Noel and Tiana about Navajo weaving, culture, and history. Detailed charts and illustrations help the weaver find her way step-by-step through the making of a first sampler and through several more advanced techniques.

## Book Information

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## Customer Reviews

The publisher has performed a real service in making available the work of Bennett, whose books on Navajo weaving and tradition have been out of print for some time. In 1968, as young woman, Bennett moved to the Navajo reservation in Arizona planning a two-year stay to learn traditional Navajo weaving and spinning techniques. She remained for eight years, learned to weave under the tutelage of Tiana Bighorse, and began a life-long fascination with the Navajo way of life. This volume is a reworking of Bennett's *Working with the Wool* (1971), *The Weaver's Pathway* (1974), and *Designing with the Wool* (1979), combining material from these earlier books with new information on Navajo spinning and dyeing techniques. Recommended for scholarly decorative arts

holdings as well as public how-to collections. Copyright 1997 Reed Business Information, Inc.

Noel Bennett writes and paints at her experimental strawbale house in the Jemez Mountains of New Mexico.

Classic Navajo weaving explained. Illustrated and detailed text covering all the basics. Choice of sheep for wool, shearing hand dying and preparation of the loom and weaving technique. A great book if you are interested in textiles. Also a window into Navajo culture.

Once again I can't wait to build a loom and start weaving rugs from my handspun yarn. A really great informative book.

Great book, packed with knowledge of Navajo weaving. If you are interested in the subject, you will not be disappointed.

I bought this for myself for Christmas so haven't read it yet but it came highly recommended and looks informative.

A wonderful and delightful follow-up to "Weaving With The Wool" by authors that are really good teachers. Noel Bennett and Tiana Bighorse have again teamed up to give us a very well written and easy-reading book that teaches the use of the Navajo loom in a way that everyone can use and be successful making a little rug. Well done and, again, my thanks for a wonderful work.

Was able to warp and start weaving based purely on this book. Very clear and concise direction. The story behind the journey of Ms Bennett is enjoyable to follow.

Beautifully written and illustrated. I was able to fashion a loom and begin weaving with the help of this text and various youtube videos. The drawings and very clear. Full of personal stories and traditional Navajo weaving lore. Folk knowledge is often divorced from its spiritual context in translation; I admire Bennett's attempt to keep the cultural implications tied to the physical practice.

If you're looking for a how-to book on anything other than tapestry, look elsewhere. This is not a book on backstrap looms. I was looking for info on how to set up continuous-string heddles for a

backstrap loom. While this book does give some info on heddles, it is primarily focused on weaving tapestries and rugs on a frame loom. It did have more info on string heddles than many of the other books I purchased, but nothing I didn't already get from watching videos on the internet. I gave this book 5 stars because I am enjoying this book way more than any of the others I bought. I love reading the lore involved in crafting, and this book includes much of that. It may not have been the book I was looking for, but I very much like the book I found it to be. Will it help someone build a loom and learn to weave? Yes. Will it entertain along the way? Certainly. If you have interest in weaving you may want this book in your collection. I'm glad it's in mine.

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